

ANGLEPOISE®



2018/19
Volume One

Family and company are emotive words for us. This small company is a family business with a set of values, a heritage to live up to and a future that must grow from the core.

Our best-known Original 1227™ design launched in the 1930s, with its distinctive anthropomorphic form, puts function first and remains our signature product. Putting light where it's needed is what we do best and remains our primary focus. Our heritage Original Range, with its classic shade shape and extended applications, is now an all-encompassing offer, while our modernist Type Range performs just as well for those who prefer a more contemporary aesthetic.

Times are changing and we must change with them, so scale has become a major consideration. Some live in micro homes, others in lofts. Private offices are giving way to hot desking and many of us work in our homes. Our gardens and terraces are increasingly seen as premium living spaces in need of furnishings. So, we've created an extended range of triple scale Giant lights including lights for outdoors; also ranges of Mini lights down-scaled to two-thirds their original size. And later this year we're scaling down yet further when we launch our new USB powered 90 Mini Mini desk light, a new iteration of a heritage design with a wholly contemporary execution.

Of course, our Anglepoise family is evolving too. In recent months we've bolstered up the sales support team at our Portsmouth HQ and appointed new distribution and sales partners to better serve our growing network of customers overseas. We also have new designers coming on board and are in the final throes of launching a new website. Exciting times ...

Simon Terry & John Purnell
Managing Directors

About Us

In 1932, when vehicle suspension engineer George Carwardine invented a spring, crank and lever mechanism that could be positioned with the lightest of touch yet would maintain its position once released, a blueprint for the first Anglepoise task lamp was born. The Anglepoise lamp has subsequently achieved iconic status and its engaging, anthropomorphic form is recognised and admired the world over.

In subsequent years the original lamp design has evolved under the careful watch of the founding Terry family without ever losing sight of its primary function and unique, characterful form. From the creation of the Original 1227™ lamp, to the development of extended Original and Type Range collections (the latter created for the brand by illustrious industrial product designer Sir Kenneth Grange), to recent collaborations with renowned designers Margaret Howell and Paul Smith, incomparable British design remains at the heart of this dynamic British brand. Today, Anglepoise lamps can be found in homes and workplaces, restaurants, bars and hotels in more than 50 countries.

We're justly proud that the new London Design Museum has devoted a section on the Anglepoise lamp in the permanent exhibition at their stunning new Kensington site, and the Royal Mail once celebrated our Original 1227™ desk light alongside such fine British design classics as the Mini, Penguin book and Routemaster Bus.

@Anglepoise



2009: Royal Mail stamp collection issued to celebrate British Design Classics, includes iconic Anglepoise® Original 1227™ design.



Original Range

Described as 'the lamp with a mind and a body' (Financial Times), one of '12 designs that changed everything' (Wired) and the epitome of 'Cool Britannia' (Elle Decoration), our Original 1227™ desk lamp, designed by George Carwardine in the 1930s, set the standard by which other task lights are measured and today is considered iconic. The lamp is still in production to this day and remains one of our most popular designs.



Original 1227™ Desk Lamp
Jet Black

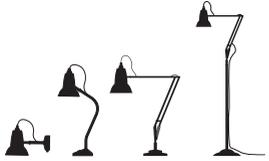
Collections:

- Original 1227™ Mini
- Original 1227™ Mini Ceramic
- Original 1227™
- Original 1227™ Brass
- Original 1227™ Giant
- Original 1227™ Giant Outdoor
- Original 1227™ Giant Brass

Designed by George Carwardine

The Original 1227™ design has subsequently been developed to offer a series of extended collections comprising table, floor, wall and ceiling options in standard, mini and giant sizes, some with brass fittings in place of traditional chrome, others with fixed arm and bone china shades.

Original 1227™ Mini



Original 1227™ Mini Ceramic



Original 1227™



Original 1227™ Brass



Accessories - compatible with all desk lamps



Original 1227™ Mini
Ceramic Wall Light

Original 1227™ Giant

Originally commissioned by Roald Dahl Museum and Story Centre to reference the beloved Anglepoise lamp Dahl used in his writing hut, our Original 1227™ Giant Collection has been extended to include Giant lamps for outdoors, a new wall mounted Giant for both inside and out, and a Giant pendant with brass components. All our Giant lamps are hand built in the UK.

Original 1227™ Giant



Available in Satin or Gloss finish.
Custom colours available.

Original 1227™ Giant Outdoor



IP65 Rated
Outdoor Suitable

Available in Satin or Gloss finish.
Custom colours available.

Original 1227™ Giant Brass



Original 1227™ Giant Floor Lamp
Jet Black



Original 1227™ Giant Outdoor Floor & Wall Mounted Lamps in Marine Blue

Type Range

Designed by esteemed British industrial designer Sir Kenneth Grange, our Type Range reinterprets the original Anglepoise design for the 21st Century.

Clean lines, full flowing movement and flawless balance have made both Type 75™ and Type 1228™ collections firm favourites with the design cognoscenti.

“The Anglepoise is a minor miracle of balance – a quality in life that we do not value as we should.”

— Sir Kenneth Grange



Type 75™ Lamp with Desk Insert
& Type 75™ Floor Lamp in Jet Black

Collections:

- Type 75™ Mini
- Type 75™ Mini Metallic
- Type 75™
- Type 75™ Maxi
- Type 75™ Giant
- Type 1228™
- Type 1228™ Metallic

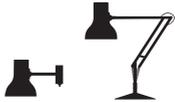
Designed by Sir Kenneth Grange

All our accessories have been refined and colour matched to make our lights more flexible and their fixings more discrete. As with the Original Range we also offer Type variants in sizes from mini to giant; also new anodised metallic finishes in gold, silver and copper lustre.

Type 75™ Mini



Type 75™ Mini Metallic



Type 75™



Type 75™ Maxi



Type 1228™



Type 1228™ Metallic



Accessories - compatible with all desk lamps



Type 75™ Mini Metallic Desk Lamp
Copper Lustre

Type 75™ Giant

Three times the scale of Sir Kenneth Grange's Type 75™ Desk Lamp, our Type 75™ Giant Floor Lamp is a striking alternative to the Original 1227™ Giant. Featuring precision machined components and a rotating shade, this is a contemporary statement piece that is both stylish and functional.

Type 75™ Giant



Custom colours available.



Type 75™ Giant Floor Lamp
Jet Black

Designer Paul Smith demonstrates his mastery of colour in this 7-piece Type 75™ collection. The collection includes both a Type 75™ and Type 75™ Mini desk lamp, each in three exciting colour Editions; also a Type 75™ Giant Floor Lamp in the bright pastel colour palette of the first Edition.

“Following the success of our previous collaborations with Anglepoise, I thought it would be nice to add two extremes: the Mini and the Giant! The giant one is pretty extraordinary and in a big space looks sensational, whilst the mini is perfect for studies or for students working in smaller spaces.”

— Paul Smith

ANGLEPOISE® + *Paul Smith*



Type 75™ Giant, Type 75™ & Type 75™ Mini
Lamps in Edition One colors
Paul Smith Collection



Type 75™ Desk Lamp
Edition One, Two and Three
Paul Smith Collection

Esteemed British designer Margaret Howell has frequently championed the Anglepoise lamp, recognising similar design qualities that are the essence of her clothing: simplicity, functionality, authenticity and timelessness.

Following the success of the Yellow Ochre Edition, which was colour-matched to an original 1970s Anglepoise lamp, Margaret has added two complementary colours to the collection - Saxon Blue and Seagrass.

'I feel I've lived with Anglepoise most of my life – school homework under the light of an original black square-based Anglepoise, and later acquiring various coloured styles designed in the 1960s and 70s ... Now, collaborating with Anglepoise we have made an exclusive colour range for the Type 75™. We chose colours that we felt would act as accent colour and sit well in both a domestic and working interior.'

— Margaret Howell

**ANGLEPOISE® + MARGARET
HOWELL**



Type 75™ Desk Lamp
Yellow Ochre
Margaret Howell Collection



Type 75™ Desk Lamp
Yellow Ochre, Saxon Blue, Seagrass
Margaret Howell Collection

Anglepoise Projects provides decorative lighting solutions for hotel, workspace, hospitality, retail and residential schemes around the globe. Our team can assist in the early or latter stages of project design, planning, implementation, procurement or installation.

Recent clients include Google, Spotify, LinkedIn, Photobox Group, ACCOR Group, IHG, Soho House Group, The Office Group, Citizen M Hotels and Pret-a-Manger.

- Client training and presentations
- Product samples
- Custom colour options (Subject to MOQ)
- Bespoke product solutions/adaptations
- Higher-specification range of integrated LED lighting solutions tailored to project needs
- Access to assets library
- Lifestyle and cut-out product imagery
- 2D/3D CAD files
- Photometric data (DIALUX/RELUX) files
- Technical datasheets & installation instructions

projects@anglepoise.com
www.anglepoise.com/projects

Product height represents depicted lamp position.
 Custom colours available upon request.



Original 1227™ Mini Desk Lamp
 H52cm



Original 1227™ Desk Lamp
 H59cm



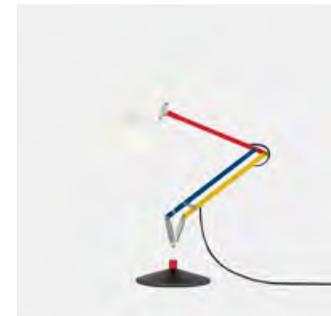
Original 1227™ Brass Desk Lamp
 H59cm



Type 75™ Mini Desk Lamp - Paul
 Smith - Edition One
 H48cm



Type 75™ Mini Desk Lamp - Paul
 Smith - Edition Two
 H48cm



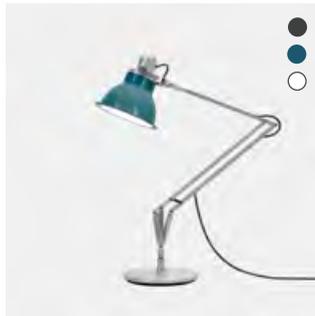
Type 75™ Mini Desk Lamp - Paul
 Smith - Edition Three
 H48cm



Original 1227™ Mini Table Lamp
 H51.5cm



Original 1227™ Mini Ceramic
 Table Lamp
 H51.5cm



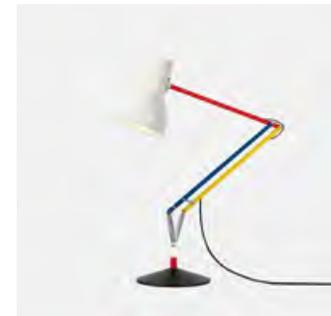
Type 1228™ Desk Lamp
 H59cm



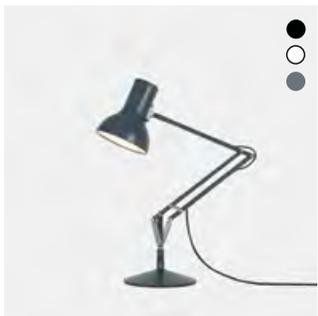
Type 75™ Desk Lamp - Paul Smith -
 Edition One
 H59cm



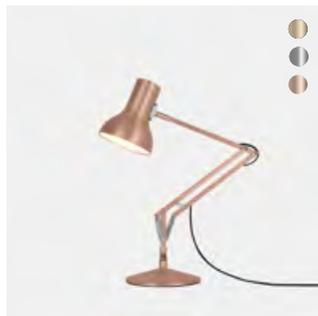
Type 75™ Desk Lamp - Paul Smith -
 Edition Two
 H59cm



Type 75™ Desk Lamp - Paul Smith -
 Edition Three
 H59cm



Type 75™ Mini Desk Lamp
 H48cm



Type 75™ Mini Metallic Desk Lamp
 H48cm



Type 75™ Desk Lamp
 H59cm



Type 75™ Desk Lamp - Margaret
 Howell - Yellow Ochre Edition
 H59cm



Type 75™ Desk Lamp - Margaret
 Howell - Saxon Blue Edition
 H59cm



Type 75™ Desk Lamp - Margaret
 Howell - Seagrass Edition
 H59cm

Product height represents depicted lamp position.
 Custom colours available upon request.



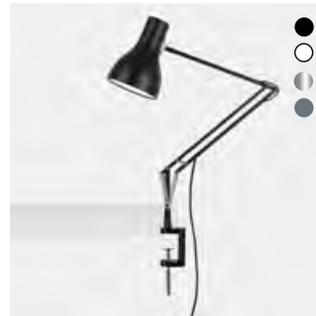
Type 1228™ Desk Lamp with Insert
 H59cm



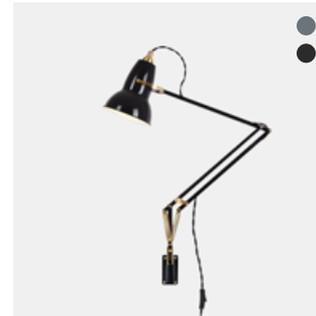
Type 75™ Mini Desk Lamp with Insert
 H48cm



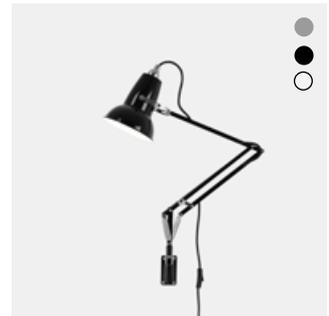
Type 75™ Desk Lamp with Insert
 H59cm



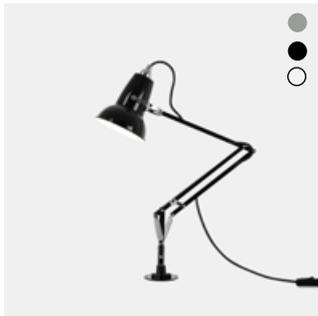
Type 75™ Desk Lamp with Clamp
 H72cm



Original 1227™ Brass Desk Lamp
 H66cm



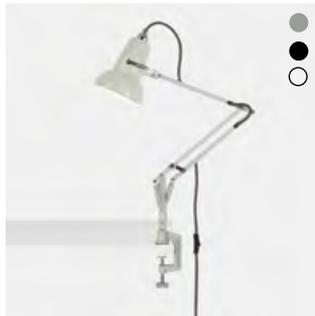
Original 1227™ Mini Wall Mounted Lamp
 H59cm



Original 1227™ Mini Desk Lamp with Insert
 H52cm



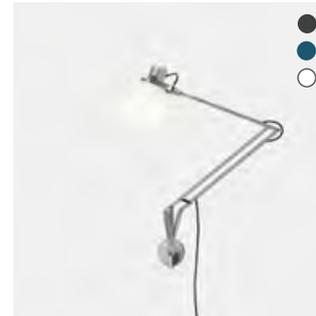
Original 1227™ Desk Lamp with Insert
 H59cm



Original 1227™ Mini Desk Lamp with Clamp
 H65cm



Original 1227™ Wall Mounted Lamp
 H66cm



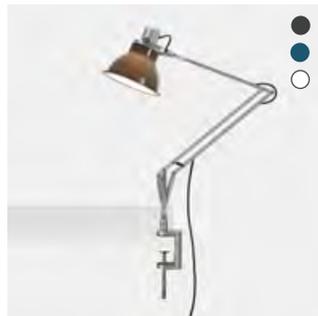
Type 1228™ Wall Mounted Lamp
 H65.5cm



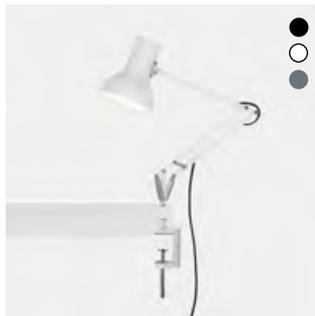
Type 75™ Mini Wall Mounted Lamp
 H44.5cm



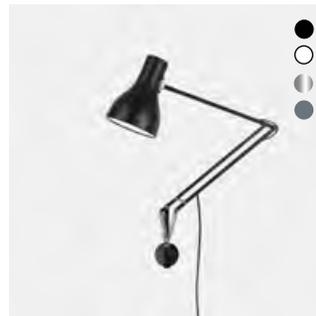
Original 1227™ Desk Lamp with Clamp
 H72cm



Type 1228™ Desk Lamp with Clamp
 H72cm



Type 75™ Mini Desk Lamp with Clamp
 H61cm



Type 75™ Wall Mounted Lamp
 H65.5cm



Original 1227™ Giant Wall Mounted Lamp
 H210cm



Original 1227™ Giant Outdoor Wall Mounted Lamp
 H210cm

Product height represents depicted lamp position.
 Custom colours available upon request.



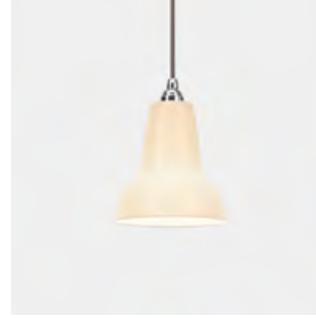
Original 1227™ Giant Floor Lamp
 H180cm



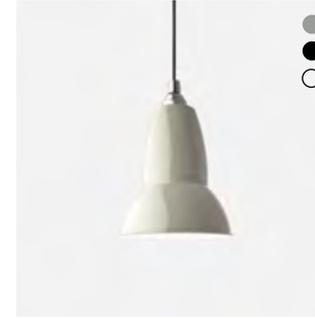
Original 1227™ Giant Outdoor Floor Lamp
 H180cm



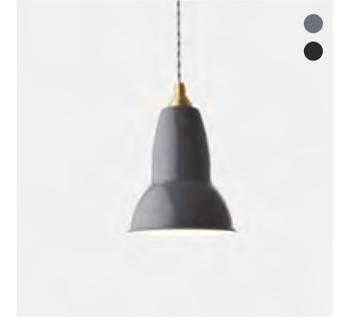
Type 75™ Giant Floor Lamp
 H170cm



Original 1227™ Mini Ceramic Pendant
 H14cm x Ø13cm



Original 1227™ Pendant
 H20cm x Ø14cm



Original 1227™ Brass Pendant
 H20cm x Ø14cm



Type 75™ Giant Floor Lamp - Paul Smith - Edition One
 H170cm



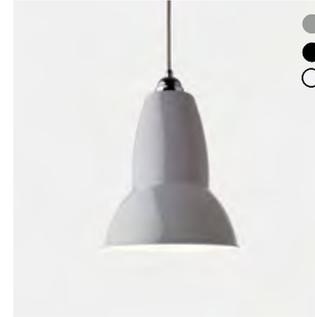
Original 1227™ Mini Floor Lamp
 H138cm



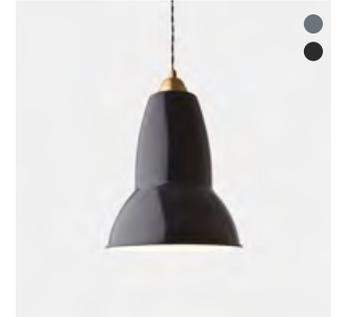
Original 1227™ Floor Lamp
 H146cm



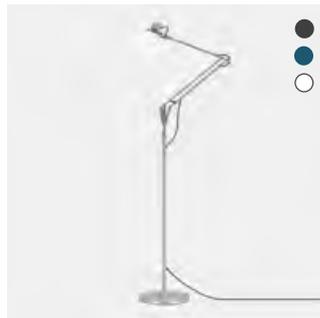
Original 1227™ Midi Pendant
 H25.5cm x Ø23cm



Original 1227™ Maxi Pendant
 H30cm x Ø29cm



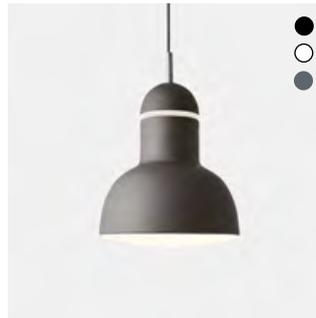
Original 1227™ Brass Maxi Pendant
 H30cm x Ø29cm



Type 1228™ Floor Lamp
 H147cm



Type 75™ Floor Lamp
 H147cm



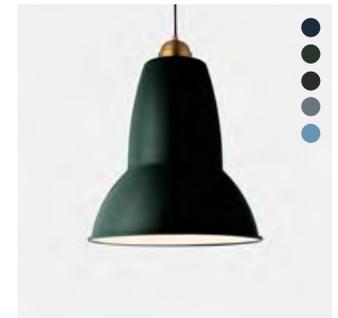
Type 75™ Maxi Pendant
 H26cm x Ø23cm



Original 1227™ Mini Ceramic Pendant Cluster
 3 x H14cm x Ø13cm



Original 1227™ Giant Pendant
 H54cm x Ø44cm



Original 1227™ Giant Brass Pendant
 H54cm x Ø44cm

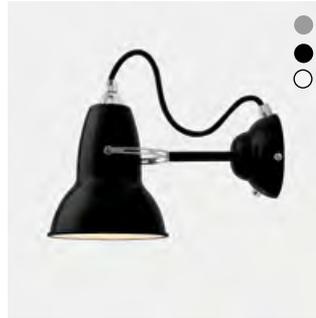
Product height represents depicted lamp position.
 Custom colours available upon request.



Original 1227™ Mini Wall Light
 H17.5cm x Ø13cm



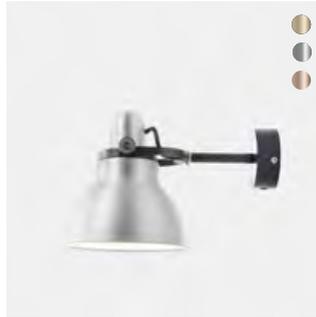
Original 1227™ Mini Ceramic
 Wall Light
 H17.5cm x Ø13cm



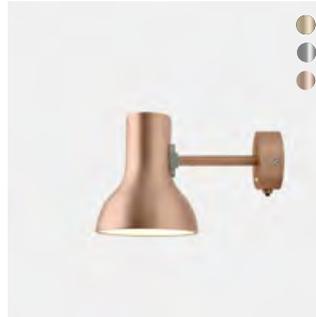
Original 1227™ Wall Light
 H20cm x Ø15cm



Original 1227™ Brass Wall Light
 H20cm x Ø15cm



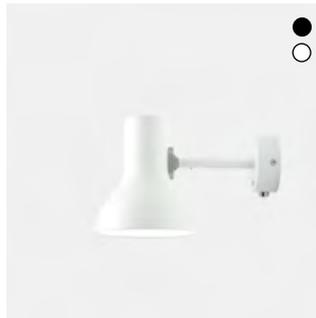
Type 1228™ Metallic Wall Light
 H18cm x Ø17cm



Type 75™ Mini Metallic Wall Light
 H15cm x Ø13cm



Type 75™ Wall Light
 H19cm x Ø14.5cm



Type 75™ Mini Wall Light
 H15cm x Ø13cm

Photography

Photos by Jake Curtis, Stylist Hannah
 Simmons. Pages 4, 9, 10, 17.

Photos by Jake Curtis, Stylist Despina Curtis.
 Pages 18, 20, 22, 24.

Photos by Damien Russell, Stylist Suzanne
 Stankus. Pages 7, 12, 15.

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Furniture

4	Knoll	Bertoia side chair, black
9	Another Brand	Cubo bench
10	Knoll Skandium	Bertoia diamond chair Ferm Living planter
12	Another Country Beton Brut Surface View	Bench One, Black Terracotta pitcher Revolt chair, Ahrend de Cirkel, NL 1953, Friso Kramer 'White Rocks Penninis' Print by Fay Godwin
17	Knoll	Risom lounge chair

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